

Ivory Keys for Cancer 2009

為癌症基金會籌款鋼琴演奏會

畢美之, 沈華安獲獎學生演奏會

SATURDAY, MAY 30, 2009 7:15 PM
GOOD SHEPHERD COMMUNITY CHURCH





Canadian Cancer Society Société
canadienne
du cancer

May 14, 2009

**Community Partnerships Program event:
Ivory Keys for Cancer 2009**

Dear friends,

On behalf of the Canadian Cancer Society, I would like to extend our appreciation to all those participating in the Ivory Keys for Cancer 2009 concert at the Toronto Chinese United Church. I would also like to give a special thank you to the organizers and event supporters.

Through the Community Partnerships Program, your valuable contribution helps the Canadian Cancer Society to lead the way in the fight against cancer. The Canadian Cancer Society is a national, community-based organization of volunteers whose mission is the eradication of cancer and the enhancement of the quality of life of people living with cancer.

With your dedicated support, the Canadian Cancer Society is able to continue its efforts to:

- Fund cancer research on all types of cancer
- Offer comprehensive and credible information on cancer, risk reduction and treatment
- Provide support for people living with cancer, their families and friends.

For more information about cancer or our services, please call 1 888 939-3333 toll-free or visit www.cancer.ca.

Thank you for your continued support and I wish you all the best in your fundraising endeavour!

Sincerely,

Eliza Kelly
Senior Coordinator, Special Events
T: (416) 323-7147
E: ekelly@ontario.cancer.ca

Evening Schedule

Concerto in D No.3 OP.50 1st Movement

D 大调第三钢琴协奏曲, 作品 50 第一乐章

Performer: *Futian Yao*

Accompanist: *Ken Yang*

Kabalevsky

卡巴列夫斯基

Glowing Red Morningstar Lilies

山丹丹开花红艳艳

Performer: *Daniel Cheung*

Jianzhong Wang

王建中

Concerto No.11 2nd Movement

第一钢琴协奏曲, 作品 11 第二乐章

Performer: *Daphne Wu*

Accompanist: *Sunny Ren*

Chopin

肖邦

Concerto in A minor, Op.16 1st Movement

A 小调钢琴协奏曲, 作品 16 第一乐章

Performer: *Caroline Mei*

Accompanist: *Ken Yang*

Grieg

格里格

Intermission

Fantasia Impromptu in C Sharp Minor, Op. 66

幻想即兴曲, 作品 66

Performer: *Albert Yin*

Chopin

肖邦

Concerto No.2 Op.21 1st Movement

第二钢琴协奏曲, 作品 21 第一乐章

Performer: *Sarah Yuan*

Accompanist: *Ken Yang*

Chopin

肖邦

Concerto "Yellow River"

(Rearranged from Cantata Yellow River)

钢琴协奏曲“黄河”(根据冼星海“黄河大合唱”改编)

Xinghai Xian, Chengzong Yin etc

殷承宗等

1st Movement Yellow River Boatman's Song 第一乐章黄河船夫曲

2nd Movement Ode to Yellow River 第二乐章黄河颂

Performer: *Ken Yang*

Accompanist: *Sunny Ren*

4th Movement Defend the Yellow River 第四乐章保卫黄河

Performer: *Sunny Ren*

Accompanist: *Ken Yang*

Caroline Mei:



Caroline Mei, 15 years old, is attending Thornhill Secondary School. She started studying piano at the age of six with Ms. Hui Yang and has been under the guidance of Mr. Huaan Shen for the past two and a half years. She is working to attain her ARCT Diploma in Piano Performance from the Royal Conservatory of Music, having passed the practical examination with First Class Honours. Caroline won a Gold Medal in the 2009 Kiwanis Music Festival, Open Concerto Class and placed first at the 2009 Markham Music Festival, 16 years and under Concerto class. In addition to her piano studies, she also plays the flute, formerly under the instruction of Mr. Mizi Tan. She is also the co-principal flautist in the Chinese Artists Society of Toronto Youth Orchestra. Caroline is an active student inside and outside of school.

Albert Yin:



Albert Yin, 12 years old, is currently in the grade 7 gifted program at William Berczy P.S. He has been studying with Ms. Bi for 3½ years. Under Ms. Bi's teaching, his skills rose incredibly from grade 4 to ARCT. In 2007, Albert won 1st and 2nd place in the Kiwanis and Markham Music Festivals, respectively. In 2008, Albert won the Concerto Trophy, as well as several 1st and 2nd places in the Markham Music Festival. In July of the same year, he was placed 2nd in the Canadian Music Competitions (CMC) national finals. He speaks fluently in French, English and Mandarin. He also won first place in the math contest held by The Québec Foundation for Academic Achievements in 2004 in Montréal. Math and gym are his favorite subjects in school.

Sarah Yuan:



Sarah Yuan, born in Toronto, 1993, began studying piano with Mrs. Meizhi Bi at age 6 and is currently with Mr. Huaan Shen. She has won numerous awards in music competitions and festivals including Kiwanis, Scarborough, and Peel Music Festivals. In 2003, Sarah was placed first in the Canadian Music Competitions (CMC) national finals in her age group. At the age of 15, Sarah received her Royal Conservatory of Music ARCT Performer's Diploma. Sarah played in the "Young Chinese Pianists of Toronto" concert held in Shanghai, China. She also plays flute and enjoys swimming and snowboarding.

Ken Yang:



Ken Yang started studying piano with Meizhi Bi at the age of 8. After 2 years, he placed 3rd at the Canadian Music Competitions nationals held in Toronto. Aside from placing 1st at the CMC nationals in 2004, Ken has accumulated countless awards from local music competitions. His achievements have granted him opportunities to play in masterclasses with Leon Fleisher, John Perry, and Lang Lang, to name a few. He has enjoyed collaborations with the Cathedral Bluffs Symphony Orchestra and Toronto Symphony Orchestra. Currently enrolled in the Psychology Specialist program at the University of Toronto, Ken divides his time between the Music and Psychology departments.

Sunny Ren:



Sunny began her piano studies at the Shanghai Children's Palace at the age of five. Four years later, she came to Canada and began studying with Ms. Bi Mei Zhi. Her natural musical talent and continuing hard work with Ms. Bi have provided her with many successes in various music competitions and festivals as well as numerous prestigious awards and scholarships in and outside of school. In the 2000 Canadian Music Competition (CMC), Sunny placed first in the national finals in the Age 11 category; second in the 2001 national finals in the Age 12 category. She has also won other awards including provincial and regional titles such as the Concerto Trophy at the Markham Festival. She has appeared in gala concerts hosted by CMC at the Roy Thomason Hall and at the Glen Gould Studio. At the young age of 14, she completed her ARCT piano exam with an outstanding mark of 90. One year later, she received her Royal Conservatory of Music ARCT Performer's Diploma. Now, she continues to strive for more excellence in her music career with perfecting masterpieces, appearing as a soloist in symphony orchestras and accompanying choirs and instrumentalists around the city. She also enjoys inspiring her students with her music.

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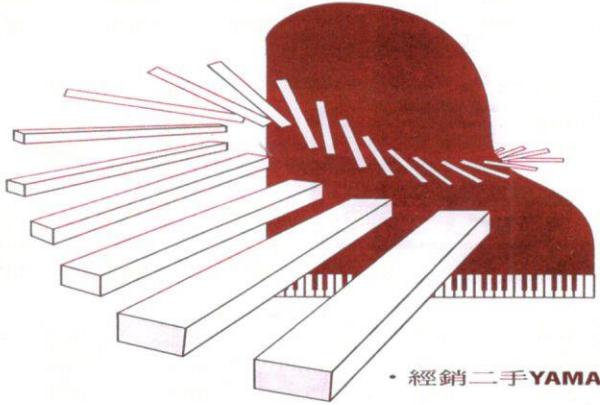
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Music